



# Contesting Identities

A SYMPOSIUM  
OF THE **Hispanic**  
**Baroque**

Project

**October 17-18, 2013**

Center for Second Language Studies  
Vanderbilt University  
Furman Hall

Conference Co-Organizers:  
Ruth Hill and Denise Callejas

Made possible by the generous support of the Social Sciences and Humanities Research Council of Canada, Andrew W. Mellon Foundation, Center for Second Language Studies at Vanderbilt University, Center for Latin American Studies at Vanderbilt, and the Department of Spanish and Portuguese, Vanderbilt University

Vanderbilt University is committed to principles of equal opportunity and affirmative action. "Vanderbilt" and the Vanderbilt logo are registered trademarks and service marks of Vanderbilt University. Produced by Vanderbilt University

Creative Services and Vanderbilt Printing Services, 2013. Printed on paper with 10 percent post-consumer recycled content with ink made from renewable resources, as part of the university's commitment to environmental stewardship and natural resource protection. This publication is recyclable. Please recycle it. ♻️



**VANDERBILT**  
UNIVERSITY

## October 17

- 8:30 a.m. Coffee and breakfast snacks**
- 9:15 a.m.** Welcome and Acknowledgments
- 9:30 a.m. Session I:** Karen Stolley, Moderator
- 9:30–9:50 a.m.** Anabel Quan-Haase, “The Neo-Baroque Festival Audience: How the Digital Changes Politics and Power in La Fiesta de Santo Tomás”
- 9:50–10:10 a.m.** Sophie Bégin, “Los poderes de Tláloc: deslocalización nacionalista del patrimonio indígena en México”
- 10:10–10:30 a.m.** Renée Souldre-La France, “‘The People of the King’: Autonomy and Collective Identity in Coyaima”
- 10:30–10:45 a.m.** Discussion
- 10:45–11:00 a.m. Break**
- 11:00 a.m. Session II:** Elizabeth Pettinaroli, Moderator
- 11:00–11:20 a.m.** Manuel Lucena Giraldo, “Baroque Visions of Latin American Independence”
- 11:20–11:40 a.m.** Manuel Herrero Sánchez, “El Atlántico Ibérico después de Westfalia: entre la plena soberanía y la pervivencia del modelo policéntrico”
- 11:40 a.m.–Noon** Harald Braun, “Higher Education, Soft Power, and Catholic Identity: A Case Study from Early Modern Salamanca”
- 12:00–12:15 p.m.** Discussion
- 12:30–2:00 p.m. Lunch**
- 2:00–2:05 p.m.** Introduction of Keynote Speaker by Karen Stolley
- 2:05–3:00 p.m. Keynote: Santa Arias, “Exhibición y desorden en el Damero de Pizarro: Cartografía urbana y sátira en la Ciudad de los Reyes (1674-1797)”**
- 3:00–3:15 p.m.** Discussion
- 3:30–4:30 p.m. Teatro: Coser y cantar (McTyeire Hall)**
- 7:00 p.m. Dinner** (by invitation only) at HUSK NASHVILLE, 37 Rutledge Street, Downtown

## October 18

- 8:30 a.m. Coffee and breakfast snacks**
- 9:00 a.m. Session III:** Elizabeth Pettinaroli, Moderator
- 9:00–9:20 a.m.** José Ramón Jouve-Martín, “Sones de conquista: drama, música y la reinterpretación de la historia de América en el siglo XVII”
- 9:20–9:40 a.m.** Katherine Austin, “El barroco chicano: el arte rasquache de hacer identidades.”
- 9:40–10:00 a.m.** George Lovell, “Tierra en común: Vida y obra de Francisco Antonio de Fuentes y Guzmán (1642–1699) y Severo Martínez Pelaez (1925–1998)”
- 10:00–10:20 a.m.** Patricia Saldarriaga, “La geometrización del poder en el proyecto colonial: del globus cruciger a la esfera ilustrada”
- 10:20–10:40 a.m.** Discussion
- 10:40–10:55 a.m. Break**
- 10:55 a.m.–Noon Session IV:** Roundtable on “Interdisciplinarity” with Juan Luis Suárez, Jesús Pérez-Magallón, Karen Stolley
- Noon–12:10 p.m.** Closing Remarks
- 12:10–1:30 p.m. Lunch**
- 1:30–3:30 p.m.** Subgroup Meeting
- 7:15 p.m. Dinner** (by invitation only) at SILO, 1121 Fifth Avenue North, Downtown